

RESUME : **JEFF SABLE**

Web Site: www.thingsforyouandme.com/things.html

e-mail: jeffsable@thingsforyouandme.com

Recent Exhibitions:

2008:

- Vajrapani - Interactive Sand Table, ITP Spring Show, New York, NY

2007:

- Ion Compass Organ/Digital Posture Belt, NIME/ Algorithmic Composition Show at Exit Art Gallery, New York, NY

- Ion Compass Organ/Digital Posture Belt, ITP Winter Show, New York, NY

- Untitled Object, Fabricating Information Class Show

- Sonic Topology Object, ITP Spring Show, New York, NY

2006:

- Photo-Silhouette Booth, ITP Winter Show, New York, NY

Education :

Degree: MPS - in Art & Technology, May 2008 - The Interactive

Telecommunications Program, Tisch School of the Arts, NYU, New York, NY,

Degree: BFA with Honors - in Fine Art/Painting, May 2000 - The School of Visual Arts, New York, NY

Graduate: Vajra Yoga Teacher Training Program, May 2005 - Jill Satterfield/ Vajra Yoga Studio, New York, NY

Completed first year of Shedra Studies - May 2004 - Rangjung Yeshe Institute, Center for Buddhist Studies, Kathmandu, Nepal

1991-1993: Fine Arts/Painting & Sculpture, The Savannah College of Art and Design, Savannah, Georgia

Experience:

Present: Meditation/Yoga instruction with emphasis on Practice in relation to Creative Arts - Philadelphia, PA

Present: Freelance - Creative Technology Consultation, Application, Design and Installation - New York City

Responsibilities include: Project Management, Technology Consultation, Branding/Identity , Design Strategy, Web Site Management,

Graphics Development and Optimization, UI / IA Interface Design, HTML, CSS, Flash Content, Digital Video/Sound Production, Site Specific Installation, Physical Computing, Digital Photography and Image Production/Correction.

07/04 -Present: Event Coordinator
Annual CNR Retreat/Seminar.

Responsibilities include: Coordinating Seminar for 200+ People, working with Property Management, Food Catering Company, Designing and Arranging Event Space, Managing Accommodations, Registration, and Organizing Team of Volunteers.

2008: Web / Graphic Designer
citystretch.com

Summer 2007: DP/Camera + Sound Operator
Wine Importers - Vignaioli Selection
Documentary Film / Web Video Shorts, shot on locations throughout Italy.

2006 – 2008: Technical Staff
Equipment/Media Services Department of ITP, New York University
Managing Audio Visual equipment for ITP events, conferences, performances and student/classroom use.

7/05 – 7/06: Yoga/Meditation, Buddhist Studies Instructor
Vajra Yoga, New York City

1/05 – 7/06: Web/Graphic Designer
for vajrayoga.com

10/04 - 7/05: Visitor Service Department,
Rubin Museum of Art – New York City
Responsibilities included; Guided Tours of the Museum's Collection, Assistant Supervisor of Visitor Service Staff, Liaison with Museum Visitors - Knowledge of Gateway computer systems and Audio Tour systems.

6/04 -9/04: Artists Assistant
Robert Kipper, Artist – New York City
Various tasks related with helping to manage the Artists studio and projects.

11/03 - 7/04: Archive Committee
Rangjung Yeshe Institute, Kathmandu, Nepal.

Video and Photography production for various projects related to the Institute.
Re-designed and implemented the front end of website. (www.shedra.com)

10/03 - 5/04: Copy Editor, Marketing and Communications Advisor
The Dharmadhatu Foundation, NGO -Tamang Youth Center, Kathmandu, Nepal.
Assisted with production and distribution of documents related to fundraising and marketing. Advised and assisted with implementation of web site -
(www.dhatu.com)

10/01 - 2/02: Preparator
Mt. Holyoke College Art Museum, South Hadley, MA
Worked with curator in the coordination and installation of the museum's permanent collection. Assisted in conservation and restoration projects. Maintained the collection according to museum classification system. Documented and registered all artworks, including the creation of condition reports for exhibition items. Assisted museum staff in the collection of specimens for exhibition.

8/01 - 11/01: Preparator
Historic Deerfield, Flynt Center, Deerfield, MA
Assisted curators with all aspects of installing the museums two-year exhibition. Handled museum specimens and art objects for exhibitions, research and teaching. Assisted the architect and curators designing the exhibit floor plan and layout. Designed exhibition cases, displays and mounts.

5/00 - 8/00: Silkscreen Printer
Alex Henrici Fine Art Printing, Long Island City, New York

5/99 - 8/99: Mural Painting and Faux Finishing
Private Residence - Sarasota, Florida

7/97 - 12/97: Field Researcher and Data Entry
Polio Immunization Clinic, Columbia Presbyterian Hospital, Harlem, New York

From June 1992 - July 1997: Various positions in the Food Service Industry
Jobs Held: Assistant Manager, Bartender, Line Cook, Baker, Cashier, Caterer.
(Food Industry Specific Resume On Request)

Skills:

Software:

Proficient on Mac and PC systems - Knowledge of Programs – AfterEffects, Final Cut Pro, Photoshop, Illustrator, InDesign, Quark, Flash, Fireworks,

Dreamweaver. - Gateway computer systems.

Programming:

HTML, CSS,

some basic knowledge of, Max/MSP/Jitter, Processing, C/C++, Java, JavaScript, XML, Actionscript. PHP.

Other Skills:

Project Management, Copy Writing, Event Organization/ Coordination, Digital Photography – Digital Audio/Video Production and Equipment Management, Physical Computing, Some Mobile Computing, , Illustration, Story-boarding, Stop-Motion/Digital Animation, Clay Sculpture, CNC Prototyping, Woodworking/Light Carpentry, Landscaping, Art Handling and Installation, Painting/Faux Finishing, Color Mixing, Murals, Drawing, Painting, Sculpture, Sewing, Silkscreen Printing/Color Separation.

Mind / Personality:

Hardworking, Attention to Detail, Observant, Collaboration Enthusiast, Self Motivated, Friendly, Biophile. I am always open to interesting and challenging situations and environments. In my free time I am actively working to advance my Art and Knowledge of Being.